

JOOMI CHUNG

<http://joomichung.net> | chungj@miamioh.edu

Joomi Chung is a Korean-American artist based in Ohio, US. Her work has been exhibited at national and international venues including Urban Institute of Contemporary Art, Grand Rapids, MI; Alice F. and Harris K. Weston Art Gallery in the Aronoff Center for the Arts, Cincinnati, OH; Urban Arts Space, Ohio State University, Columbus, OH; Colorado State University, Fort Collins, CO; Cloyde Snook & Hatfield Gallery, Adams State University, Alamosa, CO; The Carnegie Gallery, Covington, KY; Seoul Art Center Hangaram Museum, Seoul, South Korea; SOMA Drawing Center, Seoul, South Korea; University of West Bohemia, Pilsen, Czech Republic; and SÍM Gallery, Reykjavik, Iceland. Currently she is an Associate Professor of Art at Miami University in Oxford, Ohio.

GALLERY REPRESENTATION

Strata Gallery, 418 Cerrillos Rd, Santa Fe, NM 87501

AFFILIATIONS

Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH

Manifest Gallery, 2727 Woodburn Ave, Cincinnati, OH

Soma Drawing Center, 88-2 Bangi-dong, Songpa-gu, Seoul, South Korea

PERMANENT COLLECTIONS

Asian Art Collection at the University of Colorado Boulder, CO

Dayton Art Institute, Dayton, OH

Cincinnati Art Museum, OH

Miami University, Oxford, OH

Robert Elaine Stein Gallery, Wright State University, Dayton, OH

PRIVATE COLLECTIONS

Barbara and Gates Moss Collection, Cincinnati, OH

Vance Waddell Collection, Cincinnati, OH

David and Kelly Beckett Collection, Cincinnati, OH

SELECTED SOLO EXHIBITIONS

2022 **Archives** (*upcoming, Jan 10-Jan 30, 2022*), Eva G. Farris Gallery, Thomas More University, Crestview Hills, KY

(In)Visible (*upcoming, Oct 18 – Nov 5, 2022*), Strata Gallery, Santa Fe, NM

2020 **Image-Space/Memory-Space**, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH

2019 **Milieu**, Martha Hull Lee Gallery, Hiestand Hall, Miami University, Oxford, OH

2017 **Floating Land**, Cloyde Snook & Hatfield Gallery, Adams State University, Alamosa, CO

2016 **Vortices and Atlas**, 21st Century Museum Hotel, Cincinnati, OH

- 2015 **Swarm**, Manifest Gallery, Cincinnati, OH
Swarm, Box 13 Art Space, Houston, TX
Swarm, En Em Art Space, Sacramento, CA
- 2013 **Surfaces**, Artspace, Raleigh, NC
- 2010 **Atlas**, The Carnegie Center for Visual and Performing Arts, Covington, KY
- 2008 **Signoscope-Signoscape V: Vortices**, juried solo exhibition, Phoenix Gallery, NY
 Juror: Esther Adler, Museum of Modern Art in New York
- 2005 **Signoscope-Signoscape II**, Cage Gallery, Miami University, Oxford, OH
- 2004 **Playground II: The Labyrinth**, Herter Galleries, UMASS, Amherst, MA
- 2000 **Playground 1**, Kwanhoon Gallery, Seoul, South Korea

SELECTED GROUP, JURIED, INVITATIONAL EXHIBITIONS

- 2022 **The Response Project: Morton Feldman's Durations** ([upcoming, March-April 2022](#)), a collaborative project organized by Brianna Matzke in collaboration with Concert:Nova, Cincinnati, OH
- 2021 **Prologue**, Strata Gallery, Santa Fe, NM
The Masks We Wear, curated from the Vance Waddell Collection, Lancaster Museum of Art, Lancaster, PA
Oliveros Project Visual Response, Wave Pool Gallery, Cincinnati, OH
- 2020 **Visual Protest: The Voice of Change**, Women's Art Gallery, Cincinnati, OH
The Masks We Wear, Pendleton Photography Center, Cincinnati, OH
- 2019 **Open Source 1.1**, The Carnegie Gallery, Covington, KY
- 2018 **Landscape: Real and Imagined**, Site: Brooklyn, NY
LACDA International Juried Competition, Los Angeles Center for Digital Art, Los Angeles, CA. Jurors: Leigh Gleason, CA Museum of Photography and Rex Bruce, Director of LACDA
Masters of Drawing: A Contemporary Survey, Alden B. Dow Museum of Science and Art of the Midland Center for the Arts, Midland, MI
The 33rd Tallahassee International Juried Competition, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2017 **Time Zone Converter**, Korean Cultural Center, Beijing, China
2017 National Juried Exhibition, First Street Gallery, New York, NY
 Juror: Peter Colon, Associate Director at DC Moore Gallery in New York City
Line, Attleboro Arts Museum, Attleboro, MA. Juror: Kelly Bennett, Artist Fellowships Program Officer & Curator for the Massachusetts Cultural Council
Paperworks 2017, B.J. Spoke Gallery, Huntington, NY
 Juror: Akili Tommasino, Curatorial Assistant at MoMA, New York
Drawn to Creating: A Survey of Contemporary Drawing, curated by Nick Reszetar, Lore Degenstein Gallery, Susquehanna University, Selingsgrove, PA
- 2016 **Atypical Topographies**, Cloyde Snook Gallery, Adams State University, Alamosa, CO
Landscape: A Sense of Place, Site-Brooklyn, Brooklyn, NY
 Juror: Annette Rose-Shapiro, Managing Editor, ARTNews
2016 National Competition, Bowery Gallery, New York, NY.
 Juror: Martica Sawin

- 2015 **Mindful/Mindless (무심無心)**, SOMA Drawing Center, Seoul, South Korea
Lost and Found Spaces, The Lincoln Center, Fort Collins, CO
Strange Paradise, First Street Gallery, New York, NY
- 2014 **Connections**, University of West Bohemia, Pilsen, Czech Republic
Drawn, Manifest Creative Research and Drawing Center, Cincinnati, OH
Verbing Painting, curated online group exhibition, <http://culturehall.com>
- 2013 **Limit(less)**, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2011 **SÍM International Artists Exhibition**, SIM Gallery, Reykjavik, Iceland
Art for Clear Water, invitational group exhibition, First Street Gallery, NY
- 2010 **Time-Sensitive**, emerging artists national juried group exhibition, Roy G Biv Gallery, Ohio State University Urban Arts Space, OH. Juror: Ola Ståhl
Drawing in the Expanded Field, Clara Hatton Gallery, Colorado State University, Fort Collins, CO. Jurors: Deanna Petherbridge and Howard Riley
Skeptical Landscapes, Herter Art Gallery, University of Massachusetts, Amherst, MA Invited artists: Dean Monogenis, Joomi Chung, Dean Byington, Steve Budington, Erik Benson, Peter Edlund, Benjamin Edwards, Jake Longstreth, Dana Melamed, Lisa Sanditz, and Peter Rostovsky
The 5th National Juried Exhibition, Axis Gallery, Sacramento, CA
Juror: Joe Amrhein, artist and director of Pierogi Gallery, NY
The 18th National Juried Exhibition, Bowery Gallery, NYC, NY
Juror: Rackstraw Downes
The 12th Alpan International 2010, Alpan Gallery, Huntington, NY
Juror: Hitomi Iwasaki, Director of Exhibitions, Queens Museum of Arts, New York
The Ninth National Juried Show, Ceres Gallery, NYC, NY
Juror: Lowery Sims, Curator at the Museum of Art and Design in New York
- 2009 **Sight Mapping**, Herter Gallery, University of Massachusetts, Amherst, MA. Full color catalog production. Invited artists: Mark Lombardi, Vernon Fisher, Diana Cooper, Joomi Chung, Dominic McGill, and Tam Van Tran among others.
Figurama, international traveling group exhibition, Europe. Old Town Hall Prague, New Building of Tomas Bata University in Zlin, Academy of Fine Arts in Poznan City Gallery, Golden House of European Culture, Ceske Budejovice, Main Building of the European Commission, Brussels. Full color catalog production.
- 2009 **The 22nd International Juried Show**, Visual Art Center of New Jersey, Summit, NJ
Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art, NY
The 17th National Juried Show, Art Center of Northern New Jersey, NJ
Juror: Stacey Goergen, Curatorial Department, Whitney Museum of American Art, New York
- 2007 **16th National Juried Show**, The Art Center of Northern New Jersey, NJ
Juror: Ted Mann, Curator-Collections, Solomon R. Guggenheim Museum in New York
- 2006 **Signoscope-Signoscape III: Labyrinth**, the 28th Joong Ang Fine Arts Competition, Hangaram Museum-Seoul Art Center, Seoul, South Korea
- 2005 **Small Matters of Great Importance**, Juried Group Exhibition, Edward Hopper House, Nyack, NY

AWARDS AND GRANTS

- 2017 ***Atypical Topography, first place winner***: solo exhibition & artist grant (\$2000), Alamosa CO
- 2015 ***Artist Honorarium***, The Lincoln Center, Fort Collins, CO
- 2013 ***Artist Honorarium***, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2012 ***Fondation Ténor Artist Grant, France***
- 2012 ***Roger Visiting Artist Grant***, Colorado University Boulder, CO
- 2010 ***Alpan International Best in Show Award***
Juror: Hitomi Iwasaki, Director of Exhibitions, Queens Museum of Arts, NY
Visiting Artist Grant, UMASS and the Five College Consortium
The 54th Mid-States Art Exhibition Elise Strouse Merit Award
- 2008 ***Vermont Studio Center Artist Grant***
The 22nd International Juried Show Honorable Mention Award
Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art, NY
The 17th National Juried Show High Achievement Award. Juror: Stacey Goergen, Curatorial Department, Whitney Museum of American Art, NY
National Juried Exhibition Second Winner Award: Solo Exhibition at the Phoenix Gallery Project Room, New York, NY
- 2007 ***The 16th National Juried Show Honorable Mention Award***.
Juror: Ted Mann, Curator-Collections, Solomon R. Guggenheim Museum, NY
- 2006 ***The 28th Joong Ang Fine Arts Artist Grant***

REVIEWS & PUBLICATIONS

- 2020 ***Studio Visit***, juried artist book volume 45 & 46. Juror: George Kinghorn, Director and Curator at University of Maine Museum of Art.
Semiotic Overloads and Proxy Dimensions: Joomi Chung and John Humphries at the Weston Art Gallery, review by Steve Kemple, Aequai.com
<https://aeqai.com/main/2019/12/semiotic-overloads-and-proxy-dimensions-joomi-chung-and-john-humphries-at-the-weston-art-gallery/>
- 2018 ***Manifest Exhibition Annual Season 10***, annual full color catalog production by Manifest Gallery, Cincinnati, OH
- 2017 ***Studio Visit***, juried artist book volume 37 & 38, pages 40-41. Juror: Diana Gaston, Director of the Tamarind Institute, Albuquerque, NM.
- 2015 ***Future Now***, Aesthetica Art Prize Magazine, York, UK
Publication and display on monitors at York St Mary, York, UK
- 2014 ***INDA 9, the 9th International Drawing Annual catalog publication***, Manifest Gallery, Cincinnati, OH. <http://www.manifestgallery.org/nda/inda9/>
Aesthetica Art Prize, inclusion in the Aesthetica Magazine 2015 publication, *Future Now*, UK.
Teaching Creative Art Making to Children by Mary Hafeli, Oxford University Press

- 2013 **INDA 7, the 7th International Drawing Annual catalog publication**, Manifest Gallery and Creative Research Center, Cincinnati, OH.
<http://www.manifestgallery.org/nda/inda7/>
- 2010 **Skeptical Landscapes**, Herter Art Gallery, UMASS Amherst, P. 7-8, 2010
Feature Emerging Artists, Visual Overture, Summer 2010.
<http://visualoverture.com>
- 2009 **Sight Mapping**, Herter Art Gallery, UMASS Amherst, p.4-7, 2009
Scapes, Feature Artist, in AGNI magazine vol. 70, p.163-168, Boston University, MA <http://www.bu.edu/agni>
Figurama, Institute of Art and Design, University of West Bohemia, Pilsen, Czech Republic, p. 107-109

VISITING ARTIST LECTURES / CONFERENCE PRESENTATIONS / OTHER PROFESSIONAL SERVICES

- 2021 **Women Navigating in the Art World**, an online panel discussion event in conjunction with the exhibition *Confronting Greatness, A Celebration of Women Artists*, Miami University Art Museum, Oxford, OH. Moderator: Annie Dell’Aria; Panelists: Sara Vance Waddell, Tracy Featherstone, and Joomi Chung.
- 2020 **Artist talk**, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
- 2016 **Juror for the Manifest Gallery Season 13 Solo Exhibition**, Manifest Gallery, Cincinnati, OH
Reviewer for Gateways to Drawing Survey, Thames & Hudson
- 2015 **Swarm**, artist talk, Manifest Creative Research and Drawing Center, Cincinnati, OH
- 2014 **Verbing Painting**, Mid-American College Art Association Conference, University of Texas, San Antonio, TX
- 2013 **Artist talk: From Labyrinth to Surfaces: An Exploration of Image-Space**, Art Museum, Miami University, Oxford, OH
Artist talk: From Labyrinth to Surfaces: An Exploration of Image-Space, University of North Carolina, Raleigh, NC
- 2012 **Visiting Artist Lecture & Workshop**, Colorado University Boulder, CO
Sponsored by the Roger Visiting Artist Grant, Colorado University Boulder
- 2010 **Visiting Artist Lecture**, University of Massachusetts, Amherst, MA
Sponsored by the UMASS Art Department and the Five College Consortium
http://www.umass.edu/art/visiting_artists/index.html
- 2006 **Visiting Artist Lecture**, Hong Ik University, Seoul, South Korea