

JOOMI CHUNG

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Joomi Chung is a Korean-American artist based in Oxford, Ohio where she is currently an Associate Professor of Art at Miami University. Her work has been exhibited at national and international venues including Alice F. and Harris K. Weston Art Gallery in the Aronoff Center for the Arts, Cincinnati, OH; Urban Arts Space, Ohio State University, Columbus, OH; Urban Institute of Contemporary Art, Grand Rapids, MI; Colorado State University, Fort Collins, CO; Seoul Art Center at Hangaram Museum and SOMA Drawing Center, Seoul, South Korea; and the University of West Bohemia, Pilsen, Czech Republic among others.

GALLERY AFFILIATIONS

Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH
Soma Drawing Center, 88-2 Bangi-dong, Songpa-gu, Seoul, South Korea
Manifest Gallery, 2727 Woodburn Ave, Cincinnati, OH
Strata Gallery, 418 Cerrillos Rd, Santa Fe, NM 87501

PERMANENT COLLECTIONS

Asian Art Collection, University of Colorado Boulder, CO
Cincinnati Art Museum, OH
Miami University, Oxford, OH
Dayton Art Institute, Dayton, OH
Robert Elaine Stein Gallery, Wright State University, Dayton, OH

PRIVATE COLLECTIONS

Vance Waddell Collection, Cincinnati, OH
Barbara and Gates Moss Collection, Cincinnati, OH
David and Kelly Beckett Collection, Cincinnati, OH

SELECTED SOLO EXHIBITIONS

2022 ***(In)Visible***, Strata Gallery, Santa Fe, NM
Archives, Eva G. Farris Gallery, Thomas More University, Crestview Hills, KY
2020 ***Image-Space/Memory-Space***, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
2019 ***Milieu***, Martha Hull Lee Gallery, Miami University, Oxford, OH
2017 ***Floating Land***, Cloyde Snook & Hatfield Gallery, Adams State University, Alamosa, CO
2016 ***Vortices and Atlas***, 21st Century Museum Hotel, Cincinnati, OH
2015 ***Swarm***, Manifest Gallery, Cincinnati, OH
2013 ***Surfaces***, Artspace, Raleigh, NC
2010 ***Atlas***, The Carnegie Center for Visual and Performing Arts, Covington, KY

- 2008 **Signoscope-Signoscope V: Vortices**, juried solo exhibition, Phoenix Gallery, NY
Juror: Esther Adler, Museum of Modern Art in New York
- 2005 **Signoscope-Signoscope II**, Cage Gallery, Miami University, Oxford, OH
- 2004 **Playground II: The Labyrinth**, Herter Galleries, UMASS, Amherst, MA
- 2000 **Playground 1**, Kwanhoon Gallery, Seoul, South Korea

SELECTED GROUP, JURIED, INVITATIONAL EXHIBITIONS

- 2022 **Faculty Alumni Exhibition, Lewis Place**
Form 2022, international juried multimedia exhibition, CICA Museum, Gyeonggi-do, South Korea
Five Durations, multimedia concert (music performances + animations + talks) co-organized by cocert:Nova and the Response Project.
In-person multimedia concert event was held at the Mercantile Library, Cincinnati, OH.
Digital release: <https://www.theresponseproject.org/durations>
- 2021 **Prologue**, Strata Gallery, Santa Fe, NM
The Masks We Wear, curated from the Vance Waddell Collection, Lancaster Museum of Art, Lancaster, PA
Oliveros Project Visual Response, Wave Pool Gallery, Cincinnati, OH
- 2020 **Visual Protest: The Voice of Change**, Women's Art Gallery, Cincinnati, OH
The Masks We Wear, Pendleton Photography Center, Cincinnati, OH
- 2019 **Open Source 1.1**, The Carnegie Gallery, Covington, KY
- 2018 **Landscape: Real and Imagined**, Site: Brooklyn, NY
Masters of Drawing: A Contemporary Survey, Alden B. Dow Museum of Science and Art of the Midland Center for the Arts, Midland, MI
- 2017 **Line**, Attleboro Arts Museum, Attleboro, MA
Drawn to Creating: A Survey of Contemporary Drawing, Lore Degenstein Gallery, Susquehanna University, Selingsgrove, PA
- 2016 **Atypical Topographies**, Cloyde Snook Gallery, Adams State University, Alamosa, CO
- 2015 **Mindful/Mindless (무심無心)**, SOMA Drawing Center, Seoul, South Korea
- 2014 **Connections**, University of West Bohemia, Pilsen, Czech Republic
Drawn, Manifest Creative Research and Drawing Center, Cincinnati, OH
- 2013 **Limit(less)**, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2011 **SÍM International Artists Exhibition**, SIM Gallery, Reykjavik, Iceland
Art for Clear Water, invitational group exhibition, First Street Gallery, NY
- 2010 **Time-Sensitive**, emerging artists national juried group exhibition, Roy G Biv Gallery, Ohio State University Urban Arts Space, OH. Juror: Ola Ståhl
Drawing in the Expanded Field, Clara Hatton Gallery, Colorado State University, Fort Collins, CO. Jurors: Deanna Petherbridge and Howard Riley
- 2010 **Skeptical Landscapes**, Herter Art Gallery, University of Massachusetts, Amherst, MA
Invited artists: Dean Monogenis, Joomi Chung, Dean Byington, Steve

Budington, Erik Benson, Peter Edlund, Benjamin Edwards, Jake Longstreth, Dana Melamed, Lisa Sanditz, and Peter Rostovsky

The 5th National Juried Exhibition, Axis Gallery, Sacramento, CA

Juror: Joe Amrhein, artist and director of Pierogi Gallery, NY

The 18th National Juried Exhibition, Bowery Gallery, NYC, NY

Juror: Rackstraw Downes

The 12th Alpan International 2010, Alpan Gallery, Huntington, NY

Juror: Hitomi Iwasaki, Director of Exhibitions, Queens Museum of Arts, New York

The Ninth National Juried Show, Ceres Gallery, NYC, NY

Juror: Lowery Sims, Curator at the Museum of Art and Design in New York

2009 **Sight Mapping**, Herter Gallery, University of Massachusetts, Amherst, MA. Full color catalog production. Invited artists: Mark Lombardi, Vernon Fisher, Diana Cooper, Joomi Chung, Dominic McGill, and Tam Van Tran among others.

Figurama, international traveling group exhibition, Europe. Old Town Hall

Prague, New Building of Tomas Bata University in Zlin, Academy of Fine Arts in

Poznan City Gallery, Golden House of European Culture, Ceske Budejovice, Main

Building of the European Commission, Brussels. Full color catalog production.

The 22nd International Juried Show, Visual Art Center of New Jersey, Summit, NJ

Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art, NY

The 17th National Juried Show, Art Center of Northern New Jersey, NJ

Juror: Stacey Goergen, Curatorial Department, Whitney Museum of American Art, New York

2007 **16th National Juried Show**, The Art Center of Northern New Jersey, NJ

Juror: Ted Mann, Curator-Collections, Solomon R. Guggenheim Museum in New York

2006 **Signoscope-Signoscape III: Labyrinth**, the 28th Joong Ang Fine Arts Competition, Hangaram Museum-Seoul Art Center, Seoul, South Korea

2005 **Small Matters of Great Importance**, Juried Group Exhibition, Edward Hopper House, Nyack, NY

AWARDS AND GRANTS

2017 **Atypical Topography, first place winner**: solo exhibition & artist grant, Alamosa CO

2015 **Artist Honorarium**, The Lincoln Center, Fort Collins, CO

2013 **Artist Honorarium**, Urban Institute of Contemporary Art, Grand Rapids, MI

2012 **Fondation Ténor Artist Grant, France**

2012 **Roger Visiting Artist Grant**, Colorado University Boulder, CO

2010 **Alpan International Best in Show Award**

Juror: Hitomi Iwasaki, Director of Exhibitions, Queens Museum of Arts, NY

Visiting Artist Grant, UMASS and the Five College Consortium

The 54th Mid-States Art Exhibition Elise Strouse Merit Award

- 2008 **Vermont Studio Center Artist Grant**
The 22nd International Juried Show Honorable Mention Award
 Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art, NY
The 17th National Juried Show High Achievement Award. Juror: Stacey Goergen,
 Curatorial Department, Whitney Museum of American Art, NY
**National Juried Exhibition Second Winner Award: Solo Exhibition at the
 Phoenix Gallery Project Room, New York, NY**
- 2007 **The 16th National Juried Show Honorable Mention Award.**
 Juror: Ted Mann, Curator-Collections, Solomon R. Guggenheim Museum, NY
- 2006 **The 28th Joong Ang Fine Arts Artist Grant**

REVIEWS

- 2020 **Studio Visit**, juried artist book volume 45 & 46. Juror: George Kinghorn, Director
 and Curator at University of Maine Museum of Art.
**Semiotic Overloads and Proxy Dimensions: Joomi Chung and John Humphries at
 the Weston Art Gallery**, review by Steve Kemple, Aequai.com
[https://aeqai.com/main/2019/12/semiotic-overloads-and-proxy-dimensions-
 joomi-chung-and-john-humphries-at-the-weston-art-gallery/](https://aeqai.com/main/2019/12/semiotic-overloads-and-proxy-dimensions-joomi-chung-and-john-humphries-at-the-weston-art-gallery/)
- 2018 **Manifest Exhibition Annual Season 10**, annual full color catalog production by
 Manifest Gallery, Cincinnati, OH
- 2017 **Studio Visit**, juried artist book volume 37 & 38, pages 40-41. Juror: Diana Gaston,
 Director of the Tamarind Institute, Albuquerque, NM.
- 2015 **Future Now**, Aesthetica Art Prize Magazine, York, UK
 Publication and display on monitors at York St Mary, York, UK
- 2014 **INDA 9, the 9th International Drawing Annual catalog publication**, Manifest
 Gallery, Cincinnati, OH. <http://www.manifestgallery.org/nda/inda9/>
- 2013 **INDA 7, the 7th International Drawing Annual catalog publication**, Manifest
 Gallery and Creative Research Center, Cincinnati, OH.
<http://www.manifestgallery.org/nda/inda7/>
- 2010 **Skeptical Landscapes**, Herter Art Gallery, UMASS Amherst, P. 7-8, 2010
Feature Emerging Artists, Visual Overture, Summer 2010.
<http://visualoverture.com>
- 2009 **Sight Mapping**, Herter Art Gallery, UMASS Amherst, p.4-7, 2009
Scapes, Feature Artist, in AGNI magazine vol. 70, p.163-168, Boston University,
 MA <http://www.bu.edu/agni>
Figurama, Institute of Art and Design, University of West Bohemia, Pilsen, Czech
 Republic, p. 107-109

VISITING ARTIST LECTURES / CONFERENCE PRESENTATIONS / OTHER PROFESSIONAL SERVICES

- 2021 **Contemporary Art Forum Visiting Artist Talk**, Miami University, Oxford, OH
Women Navigating in the Art World, an online panel discussion event in
 conjunction with the exhibition *Confronting Greatness, A Celebration of Women
 Artists*, Miami University Art Museum, Oxford, OH. Moderator: Annie Dell'Aria;
 Panelists: Sara Vance Waddell, Tracy Featherstone, and Joomi Chung.

- 2020 **Artist talk**, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
- 2016 **Juror for the Manifest Gallery Season 13 Solo Exhibition**, Manifest Gallery, Cincinnati, OH
Reviewer for Gateways to Drawing Survey, Thames & Hudson
- 2015 **Swarm**, artist talk, Manifest Creative Research and Drawing Center, Cincinnati, OH
- 2014 **Verbing Painting**, Mid-American College Art Association Conference, University of Texas, San Antonio, TX
- 2013 **Artist talk: From Labyrinth to Surfaces: An Exploration of Image-Space**, Art Museum, Miami University, Oxford, OH
Artist talk: From Labyrinth to Surfaces: An Exploration of Image-Space, University of North Carolina, Raleigh, NC
- 2012 **Visiting Artist Lecture & Workshop**, Colorado University Boulder, CO
Sponsored by the Roger Visiting Artist Grant, Colorado University Boulder
- 2010 **Visiting Artist Lecture**, University of Massachusetts, Amherst, MA
Sponsored by the UMASS Art Department and the Five College Consortium
http://www.umass.edu/art/visiting_artists/index.html
- 2006 **Visiting Artist Lecture**, Hong Ik University, Seoul, South Korea