

JOOMI CHUNG

<http://joomichung.net> | chungj@miamioh.edu

Joomi Chung is a Korean-American artist based in Ohio, US. Her work has been exhibited at national and international venues including Urban Institute of Contemporary Art, Grand Rapids, MI; Alice F. and Harris K. Weston Art Gallery in the Aronoff Center for the Arts, Cincinnati, OH; Urban Arts Space, Ohio State University, Columbus, OH; Colorado State University, Fort Collins, CO; Cloyde Snook & Hatfield Gallery, Adams State University, Alamosa, CO; The Carnegie Gallery, Covington, KY; Seoul Art Center Hangaram Museum, Seoul, South Korea; SOMA Drawing Center, Seoul, South Korea; University of West Bohemia, Pilsen, Czech Republic; and SÍM Gallery, Reykjavik, Iceland. Currently she is an Associate Professor of Art at Miami University in Oxford, Ohio.

GALLERY REPRESENTATION

Strata Gallery, 418 Cerrillos Rd, Santa Fe, NM 87501

AFFILIATIONS

Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH

Manifest Gallery, 2727 Woodburn Ave, Cincinnati, OH

Soma Drawing Center, 88-2 Bangi-dong, Songpa-gu, Seoul, South Korea

PERMANENT COLLECTIONS

Asian Art Collection, University of Colorado Boulder, CO

Cincinnati Art Museum, OH

Miami University, Oxford, OH

Dayton Art Institute, Dayton, OH

Robert Elaine Stein Gallery, Wright State University, Dayton, OH

PRIVATE COLLECTIONS

Vance Waddell Collection, Cincinnati, OH

Barbara and Gates Moss Collection, Cincinnati, OH

David and Kelly Beckett Collection, Cincinnati, OH

SELECTED SOLO EXHIBITIONS

- 2022 ***(In)Visible*** (*upcoming, Oct 18 – Nov 5, 2022*), Strata Gallery, Santa Fe, NM
- 2020 ***Archives***, Eva G. Farris Gallery, Thomas More University, Crestview Hills, KY
- 2020 ***Image-Space/Memory-Space***, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
- 2019 ***Milieu***, Martha Hull Lee Gallery, Miami University, Oxford, OH
- 2017 ***Floating Land***, Cloyde Snook & Hatfield Gallery, Adams State University, Alamosa, CO
- 2016 ***Vortices and Atlas***, 21st Century Museum Hotel, Cincinnati, OH
- 2015 ***Swarm***, Manifest Gallery, Cincinnati, OH
- 2013 ***Surfaces***, Artspace, Raleigh, NC

SELECTED GROUP, JURIED, INVITATIONAL EXHIBITIONS

- 2022 ***The Response Project: Morton Feldman's Durations*** (*upcoming, March-April 2022*), curated by Brianna Matzke in collaboration with Concert:Nova, Cincinnati, OH
- 2021 ***Prologue***, Strata Gallery, Santa Fe, NM
The Masks We Wear, curated from the Vance Waddell Collection, Lancaster Museum of Art, Lancaster, PA
Oliveros Project Visual Response, Wave Pool Gallery, Cincinnati, OH
- 2020 ***Visual Protest: The Voice of Change***, Women's Art Gallery, Cincinnati, OH
The Masks We Wear, Pendleton Photography Center, Cincinnati, OH
- 2019 ***Open Source 1.1***, The Carnegie Gallery, Covington, KY
- 2018 ***Landscape: Real and Imagined***, Site: Brooklyn, NY
Masters of Drawing: A Contemporary Survey, Alden B. Dow Museum of Science and Art of the Midland Center for the Arts, Midland, MI
- 2017 ***Line***, Attleboro Arts Museum, Attleboro, MA
Drawn to Creating: A Survey of Contemporary Drawing, Lore Degenstein Gallery, Susquehanna University, Selingsgrove, PA
- 2016 ***Atypical Topographies***, Cloyde Snook Gallery, Adams State University, Alamosa, CO
- 2015 ***Mindful/Mindless (무심無心)***, SOMA Drawing Center, Seoul, South Korea
- 2014 ***Connections***, University of West Bohemia, Pilsen, Czech Republic
Drawn, Manifest Creative Research and Drawing Center, Cincinnati, OH
- 2013 ***Limit(less)***, Urban Institute of Contemporary Art, Grand Rapids, MI

REVIEWS

- 2020 ***Studio Visit***, juried artist book volume 45 & 46. Juror: George Kinghorn, Director and Curator at University of Maine Museum of Art.
Semiotic Overloads and Proxy Dimensions: Joomi Chung and John Humphries at the Weston Art Gallery, review by Steve Kemple, Aequai.com
<https://aeqai.com/main/2019/12/semiotic-overloads-and-proxy-dimensions-joomi-chung-and-john-humphries-at-the-weston-art-gallery/>
- 2018 ***Manifest Exhibition Annual Season 10***, annual full color catalog production by Manifest Gallery, Cincinnati, OH
- 2017 ***Studio Visit***, juried artist book volume 37 & 38, pages 40-41. Juror: Diana Gaston, Director of the Tamarind Institute, Albuquerque, NM.
- 2015 ***Future Now***, Aesthetica Art Prize Magazine, York, UK
Publication and display on monitors at York St Mary, York, UK
- 2014 ***INDA 9, the 9th International Drawing Annual catalog publication***, Manifest Gallery, Cincinnati, OH. <http://www.manifestgallery.org/nda/inda9/>