

JOO MI CHUNG

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Joomi Chung is a Korean-American artist based in Oxford, Ohio where she is currently an Associate Professor of Art at Miami University. Her work has been exhibited at national and international venues including Alice F. and Harris K. Weston Art Gallery in the Aronoff Center for the Arts, Cincinnati, OH; Urban Arts Space, Ohio State University, Columbus, OH; Urban Institute of Contemporary Art, Grand Rapids, MI; Colorado State University, Fort Collins, CO; and Seoul Art Center at Hangaram Museum, SOMA Drawing Center, and CICA Museum, South Korea.

AFFILIATIONS

CICA Museum (2023-present), 196-30 Samdo-ro, Yangchon-eup, Gimpo-si, Gyeonggi-do, South Korea. <https://cicamuseum.com/>

Soma Drawing Center (2011-present), 424 Olympic-ro, Songpa-gu, Seoul, South Korea. <https://soma.kspo.or.kr/eng/main>

Strata Gallery (2021-2023), 418 Cerrillos Rd, Santa Fe, NM 87501 (2021-2023) <https://www.stratagalleriesantafe.com/>

Creative Asian Society (2023-present), an interdisciplinary association of AAPI artists based in Ohio. Members include Emily Hanako Momohara, Eunshin Kang, Tom Tsuchiya, Joomi Chung, Radha Lakshmi, and Yuling Huang, among others. <https://www.casohio.org/>

PERMANENT MUSEUM COLLECTIONS

Cincinnati Art Museum, OH

Miami University, Oxford, OH

Dayton Art Institute, Dayton, OH

Robert Elaine Stein Gallery, Wright State University, Dayton, OH

Asian Art Collection, University of Colorado Boulder, CO

PRIVATE COLLECTIONS

Vance Waddell Collection, Cincinnati, OH

Barbara and Gates Moss Collection, Cincinnati, OH

David and Kelly Beckett Collection, Cincinnati, OH

SOLO EXHIBITIONS

- 2022 ***(In)Visible***, Strata Gallery, Santa Fe, NM
- 2022 ***Archives***, Eva G. Farris Gallery, Thomas More University, Crestview Hills, KY
- 2020 ***Image-Space/Memory-Space***, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
- 2019 ***Milieu***, Martha Hull Lee Gallery, Miami University, Oxford, OH
- 2017 ***Floating Land***, Cloyde Snook & Hatfield Gallery, Adams State University, Alamosa, CO
- 2016 ***Vortices and Atlas***, 21st Century Museum Hotel, Cincinnati, OH
- 2015 ***Swarm***, Manifest Gallery, Cincinnati, OH
- 2015 ***Swarm***, En Em Gallery, Sacramento, CA
- 2013 ***Surfaces***, Artspace, Raleigh, NC

- 2010 **Atlas**, The Carnegie Center for Visual and Performing Arts, Covington, KY
 2008 **Signoscope-Signoscope V: Vortices**, juried solo exhibition, Phoenix Gallery, NY
 Juror: Esther Adler, Museum of Modern Art in New York
 2005 **Signoscope-Signoscope II**, Cage Gallery, Miami University, Oxford, OH

GROUP EXHIBITIONS

- 2024 **Multiculturalism and Belonging**, (*upcoming*) juried multimedia group exhibition, co-hosted by CICA Museum and Dutton Gallery, CSU San Bernardino, CA. An international traveling exhibition open to artists who have been selected in previous exhibitions organized by CICA Museum. Exhibition periods: Dutton Gallery at CSU San Bernardino, CA (8/31-9/26/24) and CICA Museum, Gyonggido, South Korea (1/29-2/16/25). The exhibition is followed up by a full color paperback and electronic book: *New Media Art 2025*, CICA Press. Examples of previous publications: <https://www.cicamuseum.com/cicapress/>
NATURE 2024, Int'l juried exhibition, CICA Museum, Gyeonggi-do, South Korea
NEWBODIES/NOBODIES, Int'l juried exhibition co-hosted by CICA Museum & Montgomery College, King Street Gallery at the Morris and Gwendolyn Cafritz Foundation Arts Center, Silver Spring, MD
Dragon & Etc., Creative Asian Society 1st annual group exhibition, Elevar Gallery, Cincinnati, OH. <https://www.casohio.org/>
- 2023 **AAPI Celebratory Event and Art Exhibit**, Mt. Auburn Presbyterian Church, Cincinnati, OH
SOS ART2023: Peace and Justice, *invitational group exhibition curated by Saad Gosn*, Art Academy of Cincinnati, OH
Strata member annual group show, Strata Gallery, Santa Fe, NM
- 2022 **Form 2022**, international juried multimedia exhibition, CICA Museum, Gyeonggi-do, South Korea
Five Durations, multimedia concert co-organized by Concert:Nova and The Response Project, Mercantile Library, Cincinnati, OH
The Lewis Place Exhibition, faculty and alumni curated group exhibition, Miami University, Oxford, OH
Animaze, Montreal International Animation Film Festival, Montreal, Quebec, Canada. Featured animation: *Soundscape II: A Visual Response to Morton Feldman's Duration III, 2022*
- 2021 **Prologue**, Strata Gallery, Santa Fe, NM
The Masks We Wear, curated from the Vance Waddell Collection, Lancaster Museum of Art, Lancaster, PA
Oliveros Project Visual Response, Wave Pool Gallery, Cincinnati, OH
- 2020 **Visual Protest: The Voice of Change**, Women's Art Gallery, Cincinnati, OH
The Masks We Wear, Pendleton Photography Center, Cincinnati, OH
- 2019 **Open Source 1.1**, The Carnegie Gallery, Covington, KY
- 2018 **Landscape: Real and Imagined**, Site: Brooklyn, NY
Contemporary Masters of Drawing: From Classic Realism to Abstraction, *invitational group show*, Alden B. Dow Museum of Science and Art of the Midland Center for the Arts, Midland, MI

- LACDA International Juried Competition**, juried group show, Los Angeles Center for Digital Art, Los Angeles, CA. Jurors: Leigh Gleason, CA Museum of Photography and Rex Bruce, Director of LACDA
- The 33rd Tallahassee International Juried Competition**, Florida State University Museum of Fine Arts, Tallahassee, FL. Juror: Jeff Beekman and Anne Stagg. Submitted: 300 entries; Accepted: 44 works by 36 artists.
- Drawn to Creating: A Survey of Contemporary Drawing**, Lore Degenstein Gallery, Susquehanna University, Selingsgrove, PA
- 2017 **Line**, Attleboro Arts Museum, Attleboro, MA
Juror: Kelly Bennett (Artist Fellowships Program Officer & Curator for the Massachusetts Cultural Council)
- Time Zone Converter**, invitational 10-person group exhibition, Korean Cultural Center, Beijing, China. Full color catalog production.
- 2017 Department of Art Faculty/Alumni/Emeriti Exhibition**, Art Museum, Miami University, Oxford, OH
- 2017 National Juried Exhibition**, First Street Gallery, New York, NY
Juror: Peter Colon (Associate Director at DC Moore Gallery in NYC)
- Paperworks 2017**, B.J. Spoke Gallery, Huntington, NY
Juror: Akili Tommasino (curatorial assistant at MoMA, New York)
- 2016 **Atypical Topographies**, Cloyde Snook Gallery, Adams State University, Alamosa, CO. Selected as Best in the Show: invitation for a solo show in 2017
- Landscape: A Sense of Place**, juror: Annette Rose-Shapiro, Managing Editor of ARTNews magazine, Site-Brooklyn, New York, NY
- 2016 National Competition**, juror: Martica Sawin, Bowery Gallery, New York, NY
- 2016 National Juried Exhibition**, juror: Lori Bookstein, First Street Gallery, New York, NY
- 2015 **Mindful/Mindless (무심無心)**, invitational group exhibition, SOMA Museum of Art, Seoul, South Korea. Curator: Nayoung Jung, 230 artists were selected from SOMA Archives. Full color 247-page catalog features participating artists profiles and their main artworks.
- Crossroad**, three-person show, Fort Collins Lincoln Center, Fort Collins, CO
- Strange Paradise**, National Juried Exhibition, First Street Gallery, New York, NY
Juror: Steve Harvey. Entries: approx. 500 artists; selected: 144 artists.
- 2014 **Connections**, University of West Bohemia, Pilsen, Czech Republic
- Drawn**, Manifest Creative Research and Drawing Center, Cincinnati, OH
- Verbing Painting**, online exhibition, Culture Hall, NY
- The Out of Towners**, invitational group exhibition, Satellite Contemporary, Las Vegas, NV
- 2013 **Limit(less)**, juried group exhibition, Urban Institute of Contemporary Art, Grand Rapids, MI
- Miami Faculty & Alumni Exhibition**, Art Museum, Miami University, Oxford, OH
- 2011 **SÍM International Artists Exhibition**, SIM Gallery, Reykjavik, Iceland
- 2010 **Time-Sensitive**, emerging artists national juried group exhibition, Roy G Biv Gallery, Ohio State University Urban Arts Space, OH. Juror: Ola Ståhl

- Drawing in the Expanded Field***, Clara Hatton Gallery, Colorado State University, Fort Collins, CO. Jurors: Deanna Petherbridge and Howard Riley
- 2010 ***Skeptical Landscapes***, Herter Art Gallery, University of Massachusetts, Amherst, MA. Invited artists: Dean Monogenis, Joomi Chung, Dean Byington, Steve Budington, Erik Benson, Peter Edlund, Benjamin Edwards, Jake Longstreth, Dana Melamed, Lisa Sanditz, and Peter Rostovsky
- 2009 ***Sight Mapping***, Herter Gallery, University of Massachusetts, Amherst, MA. Full color catalog production. Invited artists: Mark Lombardi, Vernon Fisher, Diana Cooper, Joomi Chung, Dominic McGill, and Tam Van Tran among others.
- Figurama***, international traveling group exhibition, Europe. Old Town Hall Prague, New Building of Tomas Bata University in Zlin, Academy of Fine Arts in Poznan City Gallery, Golden House of European Culture, Ceske Budejovice, Main Building of the European Commission, Brussels.
- The 22nd International Juried Show***, Visual Art Center of New Jersey, Summit, NJ
Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art, NY
- The 17th National Juried Show***, Art Center of Northern New Jersey, NJ
Juror: Stacey Goergen, Curatorial Department, Whitney Museum of American Art, New York
- 2007 ***16th National Juried Show***, The Art Center of Northern New Jersey, NJ
Juror: Ted Mann, Curator-Collections, Solomon R. Guggenheim Museum, NYC
- 2006 ***Signoscope-Signoscope III: Labyrinth***, the 28th Joong Ang Fine Arts Competition, Hangaram Museum-Seoul Art Center, Seoul, South Korea
- 2005 ***Small Matters of Great Importance***, Juried Group Exhibition, Edward Hopper House, Nyack, NY

EXTERNAL AWARDS AND GRANTS

- 2021 ***Oliveros Project Visual Response artist honorarium***, Cincinnati, OH
- 2019 ***Weston Artist grant supported by Barbara and Gates Moss***, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
- 2017 ***Atypical Topography, first place winner***, Adams State University, Alamosa CO
- 2015 ***Artist Honorarium***, The Lincoln Center, Fort Collins, CO
- 2013 ***Artist Honorarium***, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2012 ***Fondation Ténor Artist Grant***, Marnay-Sur-Seine, France
- 2012 ***Roger Visiting Artist Grant***, Colorado University Boulder, CO
- 2010 ***Alpan International Best in Show Award***
Juror: Hitomi Iwasaki, Director of Exhibitions, Queens Museum of Arts, NY
- Visiting Artist Grant***, UMASS and the Five College Consortium
- The 54th Mid-States Art Exhibition Elise Strouse Merit Award***
- 2008 ***Vermont Studio Center Artist Grant***
- The 22nd International Juried Show Honorable Mention Award***
Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art, NY
- The 17th National Juried Show High Achievement Award***. Juror: Stacey Goergen, Curatorial Department, Whitney Museum of American Art, NY

- 2007 **National Juried Exhibition Second Winner Award: Solo Exhibition at the Phoenix Gallery Project Room, New York, NY**
The 16th National Juried Show Honorable Mention Award.
 Juror: Ted Mann, Curator-Collections, Solomon R. Guggenheim Museum, NY
- 2006 **The 28th Joong Ang Fine Arts Artist Grant**

REVIEWS & PRESENTATIONS

- 2024 **Dragon, etc. Artist panel discussion**, Elevar Gallery, Cincinnati, OH
 ([upcoming, May 17, 2024](#))
- 2023 **Studio Visit volume 48**, page 36-37, Studio Visit Magazine, Boston, MA. Juror: George Kinghorn, Former Director of Public Arts, City of Chicago, Independent Curator and Artist.
- 2021 **Image-Space/Memory-Space**, artist talk, ART281 Contemporary Art Forum, Miami University, Oxford, OH
- 2021 **Women Navigating in the Art World**, panel discussion in conjunction with the exhibition *Confronting Greatness, A Celebration of Women Artists*, Miami University Art Museum, Oxford, OH. Moderator: Annie Dell'Aria; Panelists: Sara Vance Waddell, Tracy Featherstone, and Joomi Chung.
Five Artists, Guest speaker for Graduate Art Seminar hosted by Shona McDonald, Professor and Chair of the Department of Art, UMASS, Amherst, MA
- 2020 **Image-Space/Memory-Space**, artist talk, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
Semiotic Overloads and Proxy Dimensions: Joomi Chung and John Humphries at the Weston Art Gallery, review by Steve Kemple, [AEQUAI](#), Cincinnati, OH
Studio Visit volume 45 & 46, juried artist book, Studio Visit Magazine, Boston, MA. Juror: George Kinghorn, Director and Curator of Museum of Art at University of Maine, Orono, ME
- 2018 **Manifest Exhibition Annual Season 10**, Manifest Gallery, Cincinnati, OH.
 Annual full color hardcover book, 324 pages representing 25 exhibits, 414 works and 273 artists from 41 states and 10 countries.
https://www.manifestgallery.org/mea/mea_s10/
- 2017 **Studio Visit volume 38**, pages 40-41, Studio Visit Magazine, Boston, MA. Juror: Diana Gaston, Director of the Tamarind Institute, Albuquerque, NM.
- 2015 **Future Now**, Aesthetica Art Prize Magazine, York, UK
 Publication and display on monitors at York St Mary, York, UK
 Submission: approx. 3500 entries from 60 countries; Selected: 100 entries.
Swarm/I Think I'm Going Blind, featured in *Tube Magazine*, Sacramento, CA
Swarm, featured in *Art Practical* online magazine, Sacramento, CA
Swarm, artist talk, Manifest gallery, Cincinnati, OH
- 2014 **INDA 9, the 9th International Drawing Annual catalog publication**, Manifest Gallery, Cincinnati, OH. Entries: 1511; Selected: 116 works by 82 artists.
Manifest Prize: The One, included among the five semi-finalists, Manifest Gallery, Cincinnati, OH. The semi-finalists' works will be featured in a full-color Manifest Exhibition Annual publication. Submission: 487 entries.

- Teaching Creative Art Making to Children: Exploring Studio Materials*** by Mary Hafeli, Oxford University Press, 2014. Included work: Leap, 2008
- Verbing Painting***, presentation and panel discussion, Mid-American College Art Association Conference, University of Texas, San Antonio, TX
- Visiting Artist Lecture***, Texas Tech University, San Antonio, TX
- 2013 ***From Labyrinth to Surfaces: An Exploration of Image-Space***, artist talk, University of North Carolina, Raleigh, NC
- INDA 7, the 7th International Drawing publication***, Manifest Gallery and Creative Research Center, Cincinnati, OH. Entries: 1508 entries; Selected: 126 works.
- From Labyrinth to Surfaces: An Exploration of Image-Space***, artist talk, Art Museum, Miami University, Oxford, OH
- 2012 ***Visiting Artist Lecture & Workshop***, Colorado University Boulder, CO
Sponsored by the Roger Visiting Artist Grant
- 2010 ***Visiting Artist Lecture***, University of Massachusetts, Amherst, MA
Sponsored by the UMASS Art Department and the Five College Consortium
- Skeptical Landscapes***, full color catalog, pp. 7-8, Herter Art Gallery, UMASS Amherst, 2010
- 2009 ***Sight Mapping***, full color catalog, p.4-7, Herter Art Gallery, UMASS, Amherst, MA
- Scapes***, AGNI magazine vol. 70, p.163-168, Boston University, MA
- Figurama***, full color art book, p. 107-109, Institute of Art and Design, University of West Bohemia, Pilsen, Czech Republic
- 2006 ***Visiting Artist Lecture***, Hong Ik University, Seoul, South Korea

OTHER PROFESSIONAL SERVICES

- 2023 ***Juror for Momentum***, an international juried exhibition, Manifest Gallery, Cincinnati, OH. Reviewed 251 entries; participated in the selection of 10 finalists and a candidate for the Grand Jury Award.
- 2022 ***Reviewer of Professor Nishiki Sugawara-Beda's research portfolio*** for her promotion to Associate Professor, Southern Methodist University, Dallas, TX.
- 2021 ***Reviewer for Drawing Essentials: A Complete Guide to Drawing*** by Deborah Rockman, Oxford University Press, 5th Edition.
- 2016 ***Reviewer for Gateways to Drawing: A Complete Guide, 2nd Edition*** by Stephen C. P. Gardner, Thames & Hudson.
- Juror for Manifest Season 13: the 7th Annual Manifest Prize***, Manifest Gallery, Cincinnati, OH. Served as one of the 18 jurors. Reviewed 1082 works by 350 artists; and wrote a juror's statement for the winner, Kei Ito (Baltimore, MD).